

By Robert A. Taylor

Bibliographic Guide to the Study of the Troubadours and Old Occitan Literature

In this new Bibliographic Guide to Occitan and Troubadour literature, Robert Taylor provides a definitive survey of the field of Occitan literary studies — from the earliest enigmatic texts to the fifteenth-century works of Occitano-Catalan poet Jordi de Sant Jordi — and treats over two thousand recent books and articles with full annotations. Each listing offers descriptive comments on the scholarly contribution of each source to Occitan literature, with remarks on striking or controversial content, and numerous cross-references that identify complementary studies and differing opinions.

This book is published by Medieval Institute Publications, Kalamazoo.

Robert A. Taylor has studied Romance philology and medieval poetry in Germany, France, California and especially in his native Toronto, where he is Professor Emeritus at the University of Toronto.

RESEARCH IN MEDIEVAL CULTURE

SEPTEMBER

Hardback

156 x 234 mm

620 pages

ISBN 978 15 8044 215 2

€149.00 / £121.00

Edited by Noel Harold Kaylor, Jr. and Philip Edward Phillips

Vernacular Traditions of Boethius's *De consolazione philosophiae*

This collection critically examines translations of Boethius's *Consolatio* not only into English and German but also into Dutch, Italian, Polish, Hebrew, and Greek. It breaks new ground by expanding the range of vernacular translations considered and by presenting a diplomatic edition of the 1693 translation by Henry Somerset, Duke of Beaufort.

of the International Boethius Society and coeditor of its interdisciplinary journal, *Carmina Philosophiae*.

Philip Edward Phillips is Professor of English and Associate Dean of the University Honors College at Middle Tennessee State University.

RESEARCH IN MEDIEVAL CULTURE

NOVEMBER

Hardback

156 x 234 mm

402 pages

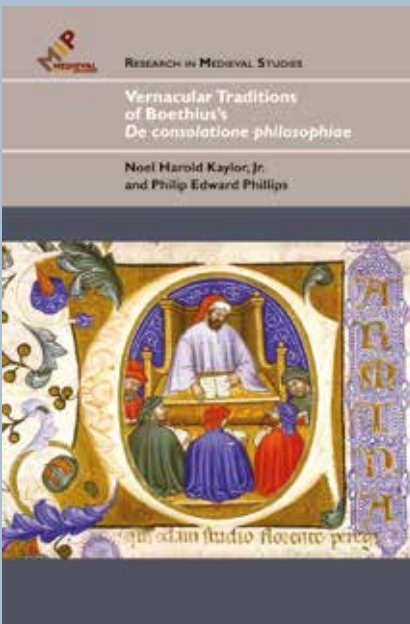
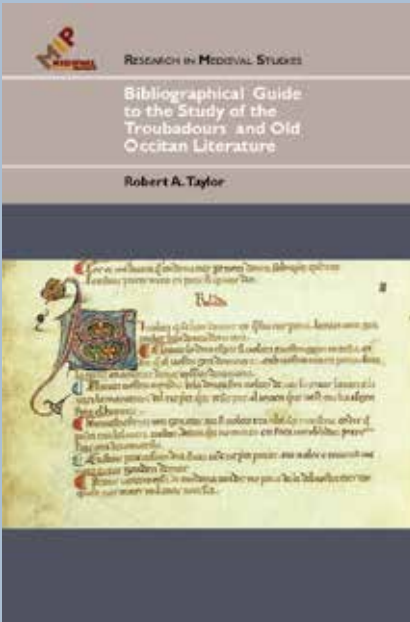
3 b/w illustrations

ISBN 978 15 8044 216 9

€99.00 / £80.00

This book is published by Medieval Institute Publications, Kalamazoo.

Noel Harold Kaylor, Jr. is Professor of English at Troy University, Executive Director



Translated from the Italian by Rala Diakité and Matthew Thomas Sneider

The Final Book of Giovanni Villani's *New Chronicle*

Giovanni Villani's *New Chronicle* traces the history of Florence, Italy, and Europe over a vast sweep of time - from the destruction of the Tower of Babel to the outbreak of the Black Death. This is the first full translation of the final book, which covers one of the most dramatic periods of the early 14th century, is a narrative of transformation, of crisis, in which the author, like many of his contemporaries in the mid-14th century, perceives the punishing hand of God.

This book is published by Medieval Institute Publications, Kalamazoo.

Matthew Thomas Sneider is an Associate Professor of History at UMass Dartmouth.

Rala Isobel Diakité is an Associate Professor of Italian at Fitchburg State University in Massachusetts.

RESEARCH IN MEDIEVAL CULTURE

SEPTEMBER

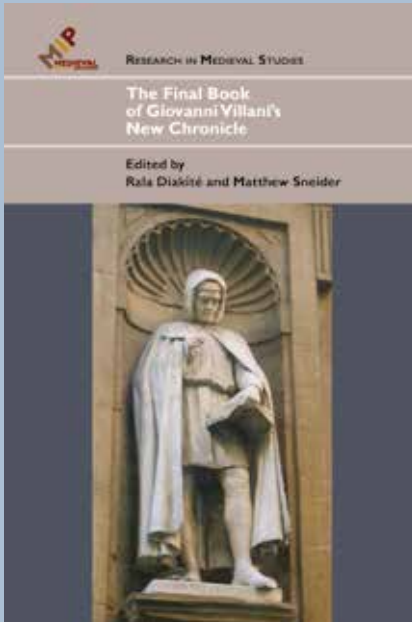
Hardback

156 x 234 mm

260 pages

ISBN 978 15 8044 217 6

€89.00 / £72.00



Translated with an introduction and notes by Edward Arthur Naumann

Nicholas of Lyra *Literal Commentary on Galatians*

Nicholas of Lyra lived in an era of political turbulence and spiritual conflict, when the papacy was in Avignon and the Franciscans were clashing with the more radical and strict "Spirituals." Nicholas's commentary on St. Paul's letter to the Galatians aims to restore a firm understanding of the literal meaning of the text, looking at the innate internal meaning, stressing that we must keep in mind what St. Paul most directly intended to be understood. This edition will facilitate further research in the influence of Nicholas's *Postilla* on later works and authors, including Martin Luther.

This book is published by Medieval Institute Publications, Kalamazoo.

Edward Arthur Naumann is an assistant pastor in Pennsylvania.

TEAMS COMMENTARY SERIES

SEPTEMBER

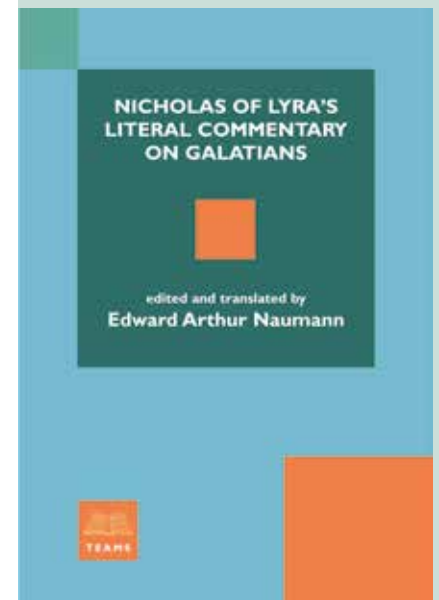
Paperback

156 x 234 mm

166 pages

ISBN 978 15 8044 211 4

€19.95 / £15.99



Edited by Peter Larkin

Richard Coer de Lyon

Richard Coer de Lyon offers a new edition of an immensely popular medieval romance whose blending of historical material from the Third Crusade with fantasy - the presentation of the king as a voracious cannibal, for example - reflected Richard I's status as an historical king and legendary English hero.

This book is published by Medieval Institute Publications, Kalamazoo.

Peter Larkin is an adjunct lecturer at the University of North Carolina at Charlotte.

TEAMS MIDDLE ENGLISH TEXTS SERIES

SEPTEMBER

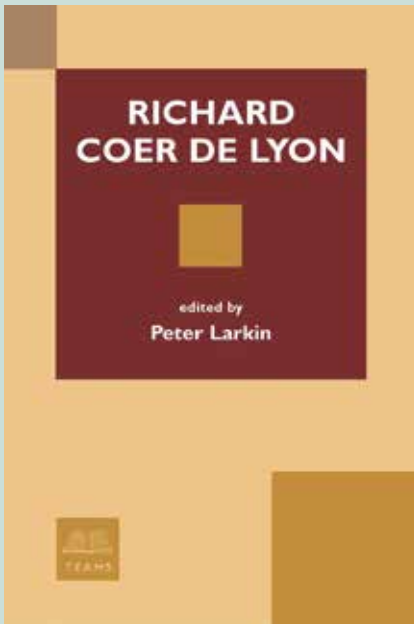
Paperback

210 x 260 mm

280 pages

ISBN 978 15 8044 201 5

€24.95 / £19.99



Edited by James Simpson and Sarah Peverley

John Hardyng, *Chronicle*

Edited from British Library MS Lansdowne 204, Volume 1

As one of only a handful of texts written in the twilight years of Henry VI's reign, John Hardyng's first Chronicle offers a compelling insight into the taste, hopes, and anxieties of a late fifteenth-century gentleman who had witnessed, and all too often participated in, each of the key events that defined his era. Hardyng's interest in Britain's past is typical of the gentry's enthusiasm for historical works, while his concern with war and duty reflects the importance of such matters to men of his rank.

James Simpson is the Donald P. and Katherine B. Loker Professor of English at Harvard University.

Sarah Peverley is a medievalist, book historian, broadcaster, and BBC Radio 3 New Generation Thinker.

TEAMS MIDDLE ENGLISH TEXTS SERIES

SEPTEMBER

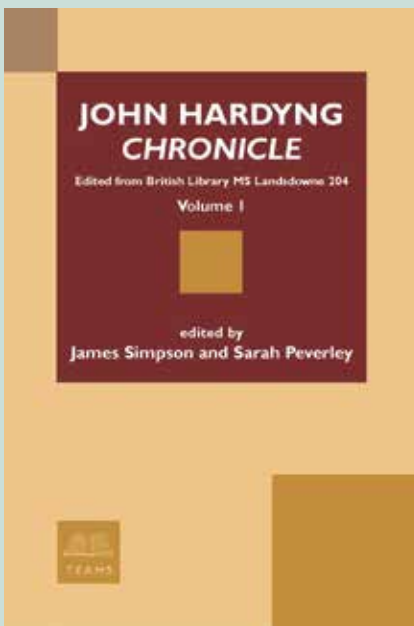
Paperback

210 x 260 mm

360 pages

ISBN 978 15 8044 213 8

€29.95 / £24.50



This book is published by Medieval Institute Publications, Kalamazoo.

Edited and translated by Frank Coulson

The Vulgate Commentary on Ovid's *Metamorphoses*, Book 1

Composed around 1250 in the region of Orléans, the Vulgate Commentary on Ovid's *Metamorphoses* is the most widely disseminated medieval work on Ovid's epic compendium of classical mythology and materialist philosophy. This volume presents translations of both book one of Ovid's *Metamorphoses* and the complete Vulgate Commentary.

This book is published by Medieval Institute Publications, Kalamazoo.

Frank T. Coulson is Professor in the Department of Greek and Latin at Ohio State University and serves as director of palaeography in the Center for Epigraphical and Palaeographical Studies.



TEAMS SECULAR COMMENTARY SERIES

SEPTEMBER

Paperback

156 x 234 mm

238 pages

ISBN 978 15 8044 202 2

€19.95 / £15.99

Edited and translated by Stephen M. Wheeler

Accessus ad auctores

Medieval Introductions to the Authors (Codex latinus monacensis 19475)

Medieval commentaries typically included an *accessus*, a standardized introduction to an author or book. In the twelfth century these introductions were anthologised, referred to now as *Accessus ad auctores*. They served as the first handbooks of literary criticism. The earliest and most comprehensive example, Clm 19475 in Munich, is presented here for

the first time in a faithful critical edition, with a new translation and explanatory notes.

This book is published by Medieval Institute Publications, Kalamazoo.

Stephen M. Wheeler is Associate Professor at Pennsylvania State University.

TEAMS SECULAR COMMENTARY SERIES

SEPTEMBER

Paperback

156 x 234 mm

293 pages

ISBN 978 15 8044 189 6

€24.95 / £19.99

Edited and translated by T. J. H. McCarthy

Aribo, *De musica* and *Sententiae*

Music was central to the medieval church's public worship: it was the essential medium of the Mass and the Divine Office. In this new critical edition, T. J. H. McCarthy presents the Latin text and the first English translation of Aribo's musical treatise, *De musica* and *Sententiae*.

This book is published by Medieval Institute Publications, Kalamazoo.

T. J. H. McCarthy is Associate Professor of history at New College in Florida.



TEAMS VARIA

SEPTEMBER

Paperback

156 x 234 mm

178 pages

13 b/w illustrations

ISBN 978 15 8044 196 4

€19.95 / £15.99